

FREE!



5EBI 103.1 fm
hear a world of difference

the magazine for adelaide's premier multicultural radio station
ISSUE 3 WINTER 2014

transmission

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Into The Mystic by Angela Souter



5EBI 103.1 fm
hear a world of difference

BECOME OUR FRIEND

Since this station began membership has been restricted to incorporated ethnic radio committees.

Now it's time for 5EBI to acknowledge the loyalty of individual listeners by inviting them to become our Friends.

There are great benefits for *Friends of EBI* including:

- an annual subscription to this new magazine, EBI Transmission
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- discounts on EBI merchandise
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- exclusive on-air giveaways and competitions

Membership of the *Friends of EBI* is very affordable at just \$20 a year or for holders of pension or student concession cards, just \$15 annually.

Conditions apply. Application forms are available in the *About Us* section at 5EBI.com.au or by calling the station on 8211 7635 •

Becoming a Broadcaster

by Office Coordinator Stefanie Schöber

Having worked in 5EBI's front office for two years, I decided it is time to move behind the microphone and become a "proper radio person".

I made my start by enrolling in one of the training courses 5EBI offers twice a year.

Being a broadcaster involves a lot of preparation and expertise, and those who successfully complete the course receive a Certificate III in Media.

Not knowing what I was in for I showed up at the first Wednesday night session, hoping not to fall asleep during the two hours of theory and hands on training! There were five other potential broadcasters, some of them already involved in 5EBI as presenters.

We started with a little history of 5EBI and then it became really serious – we went for our first session in the studio.

That first lesson covered what's what and how to turn equipment on and off. That was the easy bit. The goal was to, across the duration of the course, put together and present a program.

In the following weeks we learned all about the studio equipment and how to use it. What the mini-disc player does, how to transfer music from CD to mini-disc and finally

the microphone. But it wasn't only the technical knowledge we had to master.

Theory is another important part. How a good programme is put together. What sort of music to play. How to present news. The difference between news and current affairs – the list goes on.

Things got even more complicated when broadcast law was introduced. Apparently there are more things you can't say than you can!

After ten weeks of struggle, challenges and some successes the final assessment loomed.

As with every examination everyone was nervous. Marg Williams, one of our trainers, tried to convince us that it wouldn't be difficult. We just had to do a program live in front of the other participants.

As you can imagine it sounded pretty daunting, but at least we all had to go through the same procedure.

Despite a few hiccups here and there, all participants passed the exam with flying colours.

Looking back I must say it has been a lot of fun and I'm glad I took the opportunity to become a broadcaster. •



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Stefanie practices her broadcasting skills in Studio 2.



Cristina Descalzi

CHAIRPERSON'S MESSAGE

My thanks to everyone who came on very short notice to sign our petition in relation to the possible cut in funding for ethnic broadcasting. We received just over 300 signatures in four days – a wonderful result. Thankfully there were no cuts to our funding in the budget, but who knows what the future holds.

We have recently welcomed Vinaya Rai to the station's Executive committee. Replacing Mohammad Yousof (who has been transferred to Melbourne), Vinaya is President of the Indian radio committee and brings a wealth of expertise to our committee. Vinaya will take on the portfolio of publicity and promotion for the station.

Friday 6th June was the deadline for our broadcast license renewal application to the Australian Media and Communication Authority. My thanks to all staff for their efforts in preparing the more than 200-page document.

Thanks also to the Rotary Club of Adelaide West for their generous \$1,000 sponsorship of our recent Art in Diversity. Congratulations to all the exhibitors who displayed their creative talents.

Tickets for Let's Dance on 19th July are selling fast. If you're thinking of attending, contact the station soon to reserve your seats. It is always a fabulous night of great music, dancing and wonderful raffle prizes. I look forward to seeing you there. •

MEET RADYO PILIPINO

An invitation from the late Walter de Veer, founder of 5EBI, led to Radyo Pilipino becoming the very first radio programme broadcast in the Filipino language here in Australia.

Then President of the Filipino Association of South Australia Amy Bartjes and her committee formed Radyo Pilipino in 1978. Their maiden broadcast, Oras Pilipino (Filipino Hour), went to air on 18th June the same year with Dr Dante Juanta and Mr Ramon Cruz at the microphones.

That was back in the days before 5EBI had studios of its own and our programmes were broadcast on 5UV (now Radio Adelaide).

Radyo Pilipino quickly grew in popularity with its audience boosted by a steady flow of Filipino migrants to South Australia across the years.

Two new programmes were added to the mix. Halohalo Espesyal on Thursdays 12:30-1:30pm and Haran, on Fridays 9:00-9:30pm. Pioneer broadcaster Dr Juanta is still actively involved in the broadcasting group.

Radyo Pilipino aims to preserve, enrich and promote the best of Filipino culture and traditions particularly its national language

and remains committed to serving its community through:

1. Education and Information
2. Promoting Philippine language, culture and traditions
3. Bridging the gap between its people and the wider Australian community

This strong community involvement extends beyond the confines of 5EBI's studios. Last August, for example, this active group hosted a get-together for Filipino students who are studying here in Adelaide. Then in October, it welcomed the Philippine team that took part in the 2013 World Solar Challenge, a 3,000km race from Darwin to Adelaide.

The photo (below) of the officers and volunteers of Ethnic Radyo Pilipino Inc was taken following the ePassport renewal and dual Citizenship event held in the EBI Auditorium over two days in February this year.

2014/15 Radyo Pilipino Executive:

- President: **Celia Guillermo**
 Vice President: **Rose Howland**
 Secretary: **Marita Macalalad**
 Treasurer: **Luzcel Camacho**
 Members: **Sonny Directo**
Lourdes Duenas-Blinco
Juanita Lacar-Portman •



Pictured from left are (seated) Norma Hennessy, Mrs Cora Juanta, Philippine Honorary Consul General Dr Dante Juanta, Consul Grace Bulos, Attache Madelaine David and Attache Rick Antipolo with (standing) Allan Somido, Ester Wenzel, Arlene Somido, Luzcel Camacho, Celia Guillermo, Rose Howland, Belinda Lanjuin, Marita Macalalad and Jun Macalalad.

PROFILE

Ewart Shaw, Presenter

Learn more about one of 5EBI's longest serving broadcasters, the presenter of Today with You (broadcast on weekdays, 11:00am-Noon).

How long have you been with EBI?

In a sense I've been with EBI since the beginning.

As a volunteer at 5UV in the 1970s I was putting programs to air from the groups that later founded this station.

As studio manager for Radio for the Print Handicapped I shared premises with EBI programmers at Parker Street, Mile End.

Over the years I grew to know some of the presenters and staff, especially Hans and Brenda Degenhart and was very close to Yvonne Van Barneveld.

How and when did you start broadcasting?

That volunteer work at 5UV became the start of my life long association with community broadcasting.

I began by presenting classical music programs at 5UV and two weeks in, found myself interviewing the great Australian pianist Roger Woodward. Since then I've spoken to great achievers in music and the arts, science and society, which is the ideal job for a lazy underachiever!



Presenter Ewart Shaw (left) is pictured with Executive Member Chris Sumner at Henk de Weerd's retirement function.

What's your source of inspiration?

As for inspiration, I get most of my stories from the British press, which is full of strange, wonderful, and at times, incomprehensible, views of the world – which really appeal to me.

My favourite story of all time is about an elk that stole a Swedish bicycle.

What would your perfect programme sound like?

Obviously my listeners enjoy what I do, otherwise they would switch off. But every now and then someone asks if I could have a longer programme.

If I did, I'd add more classical into the mix.

The right choice can add such magic to the day, and it is the music that I listen to at home.

What's the funniest thing that has happened to you at 5EBI?

You'll have to wait for my posthumous memoirs, but one of the many joys of working here is the fact that Kym Green and I have similar senses of humour.

I generally let him have the last laugh, because he's the boss. •

Ewart was interviewed by Stefanie Schöber.



Auditorium for Hire

This excellent City venue is ideal for Seminars, AGMs, Exhibitions and Celebrations.

The 5EBI Auditorium comfortably seats 70 people for dinner or caters for up to 120 for cocktail style functions.

Use of kitchen, bar and audio equipment included.

For quotes or to arrange an inspection call 5EBI 103.1fm on:

8211 7635



Colours of the World

Art in Diversity 2014

After a year's absence Art in Diversity, 5EBI's own art exhibition, returned with a new concept and at a new time but as colorful and exciting as always.

The feedback from both artists and visitors was "Australia's got talent" - Indeed!

Thanks to our MCs David Sabine and Ewart Shaw the opening on Friday 2nd May was a great success.

The evening reached its climax with the announcement of the winners.

Angela Souter claimed first prize with her remarkable drawing *Into the Mystic*, which is the feature image on our cover. Second prize went to renowned artist Alan Ramachandran for his melancholic take on North Adelaide.

Alli Symons presented her view of Australia as a Land of Dry Lakes with an interesting mixture of media

including watercolour, native materials and stitching, which secured her the third prize.

In addition, Henk de Weerd's photograph "Winter Garden", Lourdes Dueñas-Blinco "Coconuts for Sale in Philippines", Swee Wan Yew's "At the Dumpling Shop" and Max Magain's "Sunset-Morning" each received Certificates of Merit.

We thank judges Kat and Ron Lister of Katron Creative for doing an incredible job, choosing prizewinners from the abundance of quality entries.

With this successful restart of *Art in Diversity* we are looking forward to even more incredible artwork for next year's exhibition.

Finally, a big thank you to our sponsors the Rotary Club of West Adelaide and 90 Mile Wines for their wonderful support. •



1. Second prize winner Allan Ramachandran receives his award from Station Manager Kym Green.
2. Alli Symons with her prize winning mixed media artwork.
3. MC Ewart Shaw.
4. & 5. Guests at the Art in Diversity launch are pictured during the prize presentations.

COVER image:

Into the Mystic by Angela Souter was awarded first prize.

	MONDAY		TUESDAY		WEDNESDAY		THURSDAY	
morning	6:00	World in Progress	6:00	Greek programme	6:00	Egyptian programme	6:00	Good Morning Folk <i>Just Folk</i>
	6:30	Hamburger Hafenkonzert	6:30	Greek programme <i>Minima Agapis</i> presented by Mr & Mrs Glynatsis	7:00	5EBI Music	7:00	Italian programme presented by Silvano Baldin
	7:30	Cook Island programme	7:00	Italian programme	9:00	A Foreign Affair presented by David Sabine	8:00	Greek programme <i>Xenimma Esiodoxias</i> (Think Positive)presented by Ionna Lappas
	8:00	Maltese programme presented by John, Carmen, Bernadette, Doris and Fr. Gabriel. Religious talk, music stories and recipes.	8:00	Khmer programme	11:00	Today with You presented by Ewart Shaw	9:00	A Foreign Affair presented by David Sabine
	9:00	A Foreign Affair presented by David Sabine	9:00	A Foreign Affair presented by David Sabine			11:00	Today with You presented by Ewart Shaw includes information from the Office of Consumer and Business Services
	11:00	Today with You presented by Ewart Shaw	11:00	Today with You presented by Ewart Shaw includes <i>Travel Talk</i> with travel writer Kerry Kenihan				
afternoon	12:00	The Journal	12:00	The Journal	12:00	The Journal	12:00	The Journal
	12:30	Theatre organ music presented by Keith Rodda	12:30	Scottish programme the latest news, views, music and songs from the highlands, islands and borders of Scotland	12:30	Burmese programme	12:30	Filipino programme <i>Halo-Halo Espesyal</i> with various presenters
	1:00	Football Plus presented by Dieter Fabig and the team	1:30	Irish programme	1:00	Vietnamese programme	1:30	Italian programme
	2:00	German programme <i>Deutschland Aktuell</i> presented by Dieter Fabig	2:30	Portuguese programme	2:00	Dutch programme	2:00	Greek programme News from Greece and the World presented by George Katsibris
	4:00	EBI Music	3:00	Greek programme <i>Hmerologion Zobs</i> presented by Pota Varkanis	3:00	Ukrainian programme	3:00	German programme Music and topics of interest presented by Margot Binkowsk
	4:30	Ukrainian programme	4:00	German programme <i>Buntes Allerlei</i> presented by Monika Hein	4:00	Greek programme <i>History & Culture</i> presented by Niki Sperou	4:00	Polish programme
	5:00	Polish programme	5:00	Russian programme	5:00	Indonesian programme R.I.S.A	5:00	Croatian programme
			5:30	MY Radio – Pulse from Die Deutsche Welle				
evening	6:00	Maltese programme presented by John, Carmen, Bernadette, Doris and Fr. Gabriel	6:00	Planet Sounds	6:00	Russian programme	7:00	Latvian programme <i>Latvju Balsis</i>
	7:00	Russian Youth programme <i>Let's get together</i>	7:00	Danish programme presented on rotation by Erik Palfelt, Kurt Sorensen, Michael Kristensen, Jenny Kristensen and Jacob Hoffmeyer.	7:00	Slovenian programme	8:00	Bosnian programme
	7:30	Dutch programme	8:00	Khmer programme	7:30	German programme Music and interesting topics presented by Sigi Brown	9:00	Dutch programme <i>Dutch Family Programme</i> News, requests, quiz, club news, sport, news topics, old and new song presented by: Gerry Paulus, Johan de R Jan van de Belt & Trudy T
	8:30	Serbian programme	9:00	Fijian programme	8:30	Austrian programme <i>Musikalisches Kaleidoscop</i> mit O.R.F. Nachrichten		
	10:00	Hamburger Hafenkonzert	11:00	FM Nightcap presented by Malcolm MacKellar	9:30	Bangladesh programme	12:00	World Trax
	11:00	Rhythm Nations presented by Don Ellis	12:00	World Trax	10:30	Folk Till Midnight Eric Ford presents the latest folk music plus a <i>What's On</i> segment		
	12:00	World Trax			12:00	World Trax		

FRIDAY

- 6:00 Hear the World**
7:00 Italian programme
 presented by Silvano Baldin
8:00 Greek Orthodox Community programme
9:00 A Foreign Affair
 presented by David Sabine
11:00 Today with You
 presented by Ewart Shaw
 includes information from the Transport, Energy & Infrastructure Department

- 12:00 The Journal**
12:30 Science Fiction Review
 presented by Malcolm MacKellar
1:00 EBI Music
1:30 Italian programme
2:00 Cook Islands programme
2:30 Greek programme
I Listen and Learn
 presented by Katina Flambouris
3:30 Tongan Youth programme
4:00 Tongan programme
5:00 Dutch programme

- 6:00 Serbian Youth programme**
 including local and world news, music, sport, dedications, community information Serbian history and culture
8:00 Macedonian programme
 presented by Stevka Tanevski
9:00 Filipino programme
Harana presented by Dr. Dante Juanta OAM
9:30 Nepalese programme
10:30 Inside Europe
 from Deutsche Welle
11:30 EBI Music
12:00 World Trax

SATURDAY

- 6:00 Serbian programme**
 for youth and elderly, community information, music, history and culture
7:00 Indian programme
 includes news, music and community information with a variety of presenters.
8:00 Polish programme
 includes news and sport
9:00 Lithuanian programme
10:00 Portuguese programme
11:00 Spanish programme
 including news, traditional and modern cultural music humour and requests. Calendar, music charts and listeners' forum at: 5ebi.tripod.com

- 12:00 Latin American programme**
 presented by Cris Descalzi
1:30 Eritrean programme
2:00 Egyptian programme
 includes latest news and music from Egypt
3:00 Serbian programme
 local and world news
4:00 Cypriot programme
5:00 Scottish programme

- 6:00 Swiss programme**
Schweizer Ecke (Swiss Corner)
7:00 Austrian programme
Singendes Klingendes Österreich
7:30 German programme
 Music and topics of interest presented by Dieter Fabig and Sigi Brown
8:00 Dutch programme
Carousel news, reports, cabaret and music with Gerry Paulus
9:00 International Rendezvous
 On rotation presented by: Manuela Moreira, Rita Franzl, Dieter Fabig and Richard Szkup
1:00 World Trax

SUNDAY

- 6:00 In His Name**
 religious news and music presented by Cristina Descalzi
7:00 Samoan programme
7:30 Maltese programme
 presented by John, Carmen, Doris, Bernadette and Fr. Gabriel. News, sport, music birthdays and religious segment
8:30 Filipino programme
Radyo Pilipino: various presenters
9:00 Slovak programme
10:00 German programme
 Music and the latest Bundesliga soccer results
10:30 Austrian programme
Grüss Gott-Guten Morgen
11:00 Jewish programme
11:30 Macedonian programme
 presented by Stevka Tanevski

- 12:00 Croatian programme**
1:00 Hungarian programme
2:00 Slovenian programme
2:30 Ukrainian programme
3:30 Serbian programme
4:00 Bulgarian programme
5:00 Greek programme
 presented by George Katsibris, Helen Vassos and George Gouzouni

- 6:00 Sudanese programme**
7:00 Macedonian Youth programme
7:30 Fijian programme
8:30 Russian programme
9:30 Chinese Mandarin programme
10:15 Chinese Cantonese programme
11:00 EBI – Chinese
11:30 World Trax

More than Samba

Brazilian music discovered

There's more to Brazil than Soccer World Cup and there's more to its music than Samba and the Bossa Nova!

Music is integral to Brazilian culture and features prominently at World Cup events. The official FIFA song We Are One (Ole Ola) was performed by Brazilian singer Claudie Leitte, who sings in the axé style of the nation's Bahia region.

Like most Latin American music, Brazil's is an Afro-European fusion. Its point of difference is in the rhythm and dance forms – and the fact that Brazilian musical styles are as diverse as the people.

The sensual Lundu dance music was the first 'black' music accepted by the European aristocracy in Brazil in the 18th Century, but its origins date back further. Over time Lundu fused with the polka, Argentinean tango and Cuban habanera, giving birth to the first original Brazilian urban dance: the Maxixe. Both the Lundu and the

Maxixe remain part of Brazilian music culture to this day.

The Choro is a blend of Portuguese Fado and European salon music. A modern example of this style is the music of Os Ingênuos.

Brazilian popular music really began with the emergence of the Samba in the late 19th century. Samba rhythms have strongly influenced popular music, including Brazil's earlier traditional song and dance forms, since that time.

When Brazilians gained an understanding of jazz the Bossa Nova was born. Probably the best known Bossa Nova song of the modern era is *The Girl from Ipanema*.

The song was a collaboration. Antônio Jobim composed the music and Vinicius de Moraes wrote the Portuguese lyrics in 1962. The English lyrics were the work of Norman Gimbel in 1964.

Musica Popular Brasileira describes Brazilian Pop as is the most popular music in Brazil since the late 1960s.

Tropicalia, Musica Nordestina, Repentismo, Frevo, Capoeira, Maracatu and Afoxe are just among other popular musical styles that abound in this country that loves to sing and dance.

References:

- About.com Latin Music
- en.Wikipedia.org
- Brazilian Classics Vol 1 - Beleza Tropical
- Brazilian Classics Vol 2 - O Samba
- Brazilian Classics Vol 3 - Forro, etc.. (Brazilian Northeast)
- Claudie Leitte: As Máscaras Released: May 23, 2010, Sony Music
- The Antonio Carlos Jobim Songbook (Bossa Nova)
- Os Ingênuos: Play Choros from Brazil (choro music). •



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You'll find lots of information at:
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Let's Go To Rio

By Kerry Kenihan, 5EBI Travel Presenter

From the Corcovado Mountain, the arms of the giant 30-metre art deco statue of Christ the Redeemer stretched out towards Sugarloaf Mountain, Guanabara Bay and the Atlantic ocean. Full sun formed a halo around his head.

Far below, sweepers cleaned litter from streets where my companion and I had partied with hyped-up, samba-ing locals the previous afternoon. Tourists argued with officials at Ipanema and Copacabana beaches when deterred from joining privileged sunseekers on silvery sands. "It's a holiday. No services", they were told. And revellers prepared for more rhythmic raging at Rio de Janeiro's Sambodromo.

Short hours before, we had been two of 90,000 frenzied fiesta-freaks at last year's Carnaval at the 1,700m-long, tiered Sambodromo. From 7:30pm, we'd watched from a hard, crowded bench many of Rio's eight samba schools, moving with enormous Carnaval floats, musicians and hundreds of theme-costumed dancers. Some schools each welcomed 30,000 participants competing to be Rio's best in presenting song, story, dress, rhythm and dance in Brazil's most important celebration.

Each school paraded from 85 to 95 minutes. Percussion was almost deafening and songs swelled with spectators' voices, their empty drink cans banged together like drums. Excitement rose and we swayed to blasting beats, standing for hours – otherwise one couldn't see.

With only one night in this splendid city, we left at 3:00am as the rest of Rio awaited us. Most people stayed till the 8:00am parade's finish before a second night's unforgettable spectacle.

All Brazilian cities celebrate Carnaval. Rio's is the biggest.

Next year's explodes from February 13th to 17th. Book Sambodromo early through internet or travel agent.

Those who miss Brazil's World Cup Soccer matches this June 12th to July 13th should plan, when they do

arrive in Rio, a tour of huge Maracana stadium, steeped in football history.

The culturally-conscious will enjoy varied collections at nearby Museu Historico Nacional.

There are musea of fine art (modelled on the Paris Le Louvre), one naval and oceanographic, another of modern art, one featuring Brazilian indigenous people and more. Ornate buildings, the impressive, modern Nova Cathedral (reminiscent of Mayan pyramids), more churches and the bizarre Museum Carmen Miranda provide contrasts. The big 1940s Hollywood star became patron saint of Rio's Carnaval transvestites.

Join a cablecar to Sugarloaf Mountain for stupendous views and the Corcovado cog train to meet Christ the Redeemer. Don't ascend on foot the steep way. Robberies occur.

Organisers hope that crime will be better controlled by the 2016 August 5th to 21st Rio Summer Olympics. Brazil is poor. Theft is frequent. Travellers should be sensible in dress and accessories.

Tours can be inexpensive, especially at the wharf for ship visitors. On a tour including bohemian Santa Teresa neighbourhood (bairro,) street-step tile work by Jorge Selaron is remarkable. About 100 artists open their studios to visitors each July and/or August. But most weekends buzz with activity.

Set on 40km of coastline, beneath tropical mountains, Rio has fabulous, varied foods and a lively nightlife. Dawn arrival by ship in Rio de Janeiro is one of the world's most magnificent scenic experiences, rivalling that of entering Sydney and San Francisco harbours. They take some beating. ●

PHOTOGRAPHER: Ric Ross

Cover image: Christ the Redeemer

Right from top:

Carnavale at Sambadromo

Carnevale party time

Rio's mountain favelas

"Brazil, I love you" – Selaron wall art



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by and for:

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New Community Broadcasters Welcome

Communities that are not yet
featured on 5EBI 103.1FM are
welcome to contact us about
commencing programmes.

Training courses are conducted
twice yearly covering all aspects
of announcing and the technical
skills necessary to present radio
programmes. Each course runs for
10 weeks before a final assessment.

More information is available in
the About Us section of our
website – 5EBI.com.au – or call
Station Manager Kym Green on
8211 7635. •

The Widow's Soup



Soppa ta' l-Armla – a Maltese Winter warmer

There is nothing better than a hearty
soup to warm the cockles of your
heart in colder weather.

When the mercury dips in Malta,
the lovely island nation in the
Mediterranean, the locals turn to
traditional dishes such as
Soppa ta' l-Armla, the Widow's soup.

The ingredients are invariably cheap
and therefore, affordable – even for
the poorest widow. Hence its name.

The secret of this thick, delicious soup
is to stick to white or green vegetables.
It is served with generous portions of
gbejniet (goat cheeselets) and ricotta,
which are left melting in the hot soup.

Simple to prepare *Soppa ta' l-Armla* is
typically served as a meal in itself. As
it needs to simmer for some time, it is
the perfect candidate for slow cooking.

Serves 4

Preparation time: 15 minutes

Cooking time: 90 minutes

Ingredients

- 2 onions (sliced)
- 2 potatoes (sliced)
- 50g butter
(or use olive oil)
- 250g chopped cauliflower
- 1kg spinach
- 1 stick of celery (chopped)
- 1 kohlrabi (chopped)
- 1 cos lettuce chopped
- 500g fresh peas
- 4 eggs
- 4 fresh goat cheeselets (gbejniet)
- 200g ricotta
- Salt & pepper to taste

Method

1. Wash the vegetables thoroughly.
2. Melt the butter in a large pan and
toss the onions to brown.
3. Add the remaining vegetables and
cook for a few minutes.
4. Add water till it covers all the
vegetables, bring to the boil
and then simmer gently for
90 minutes.
5. Before serving poach the eggs in
the soup. Heat for a few minutes
but do not boil.
6. To serve place a poached egg, a
gbejna and a portion of ricotta in
each bowl and then ladle the soup
over the top. •



Let's Dance

a **5EBI** 103.1 *fm* fundraising event

Croatian Club

68A Second Street

Brompton

Saturday

19th of July 2014

7.30pm to 12.30am



Music by Herbert Stauber

Tickets at \$15.00
from the:
5EBI Office
10 Byron Place
Adelaide
or phone: 8211 7635

Pre-ordered meals available.

For menu and to pre-order phone 8211 7635

It is not permitted to bring food or drink into the venue

Subject to change without notice. Check www.5ebi.com.au for updates

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magic of the mediterranean



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- Canaletto Dinner Experience for 2



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OCEANVIEW STATEROOM	\$7,350*
VERANDAH STATEROOM	\$7,790*

2015 HOSTED DEPARTURES

BARCELONA TO VENICE

- 22 April - Onboard Cruise Host Colin Ward
- 28 May - Onboard Cruise Host Anne Rimmer
- 3 July - Onboard Cruise Host Georgia Johnson
- 13 September - Onboard Cruise Hosts Michael Patti & Manuela Kretschmer

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